Principles Art

- Balance
- Emphasis
- * Proportion
- Unity
- Variety
- Rhythm
- Movement

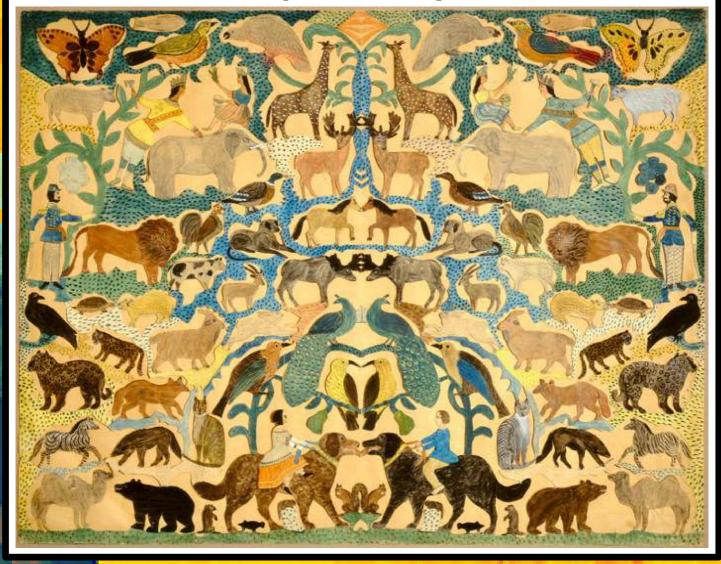
Principles of Art RHYTKA

Rhythm refers to how elements are repeated or how they change and develop.



Principles of Art BALLANCE

The arrangement of elements in a composition can create balance or imbalance. Three key ways to create balance are through symmetry, asymmetry and radial symmetry.



Principles of Art EXPLANTS EXPLANTS

Emphasis is what makes part of a composition stand out. Artists and designers can emphasise something in various ways which include using its position, using converging lines, or by making it unusual.



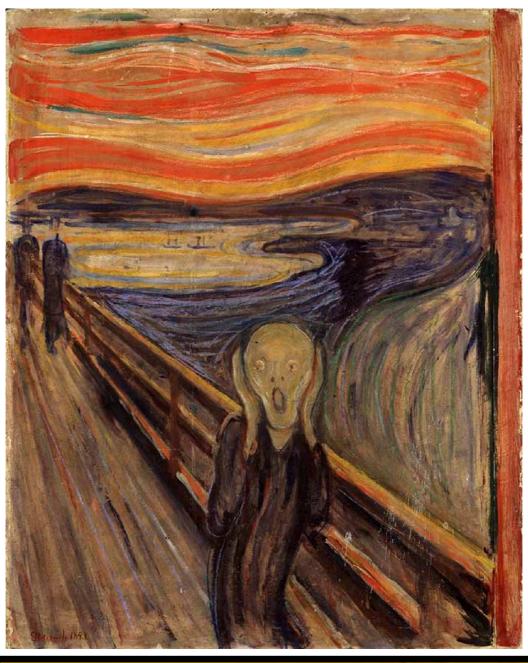
Principles of Art PROPORTION

Proportion describes the relationship between the dimensions of different elements and an overall composition. Scale refers to an artwork's size and how parts of a composition relate to each other.



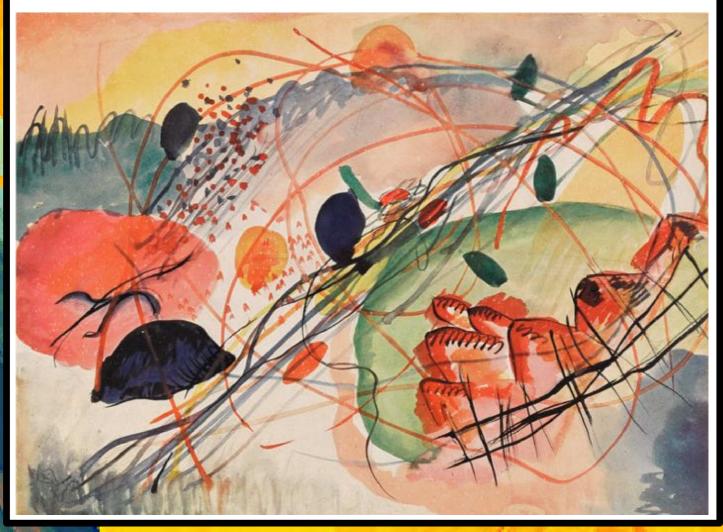
Principles of Art UNITY

Unity refers to how different elements of an artwork or design work come together and create a sense of wholeness.



Principles of Art WALLETY

Variety refers to how artists add complexity to their work using visual elements. Contrast, difference and change, and elaboration all add visual interest to an artist's work.



Principles of Art MOVEMENT

A principle of design used to create the look and feeling of action and to guide the viewer's eye throughout the work of art.



